

## HOME, ITS PROBLEMS AND INTERESTS

WINTER DRAPERIES  
IN LACE AND SCRIM

In fall the homemakers' fancy turns not lightly, but earnestly, to the subject of window hangings. Nothing makes for winter coziness and comfort like appropriate hangings. Especially are they important in this day of flats, apartments and closely built suburban houses.

How to admit light to the room and yet screen one's self from the curious gaze of neighbors is always a problem to the housewife.

The bonne femme, or straight hanging curtain, directly next to the shades and stopping at the window ledge, is decidedly the best solution. This single width, broad curtain, which reaches from a rod parallel with the shade roller to the window ledge only, is always hung inside the window frame.

Although it has long been considered the house furnishing prerogative of the rich woman, it is a curtain which any housewife can make for herself.

Quite generally this curtain is finished at the bottom in three or four scallops, and the center of the lower half is generally inset with a medallion of lace or strips of insertion arranged to simulate a medallion. The ready-to-hang bonne femme comes in scrim, bobbinet, and the higher priced laces like Renaissance, Arabian and broderie Anglaise, on finest linen inset with flat lace.

A woman deft with her needle can imitate these by buying either scrim or bobbinet by the yard, making a medallion of torchon or antique lace insertion, and trimming the scallops with the material set on in little ruffles, or with ruffles of lace to match the insertion used. With such a curtain the shade may be run up to the top of the window, and plenty of light admitted to the room.

The housewife who cannot afford to buy good lace curtains will welcome the incoming fad for applied scrim effects. This is an inexpensive material, and lends itself artistically to the mission furnished living rooms. At a distance this new scrim gives almost the effect of a flower-stamped chiffon, but at close range it proves to be a mesh not unlike cheesecloth with the floral pattern woven in.

A favorite combination shows terracotta or pinkish roses with soft green foliage. There are also some very pretty conventional designs, including a leaded glass effect which is excellent for libraries, dining rooms and living rooms. In a room finished with dark wood a peacock pattern of scrim would be exceptionally harmonious. This shows a white ground absolutely covered with a gorgeous peacock feather design in the natural hues, set off by a touch of brown.

## The Making of Sauces.

"Fifty religions and only one sauce," is what a Frenchman once said of the English. A sauce saves many an otherwise tasteless dish. Flour, eggs, cornstarch, grated raw potato and arrow root are used to thicken sauces. Care must be taken not to let a sauce boil if eggs, butter or cream are to be added. Good butter is necessary. Brown sauces should be thinner than white ones. Use clean utensils and a wooden spoon. Strain all sauces, except parsley and butter. Serve very hot. Put stock in brown sauce and milk in white ones.

Butter sauce—Melt an ounce and a half of butter and one ounce of flour till brown. Add a pint of stock. Pour over the mixture a quarter of a pint of cold water. Stir until it boils. Add six drops of lemon juice, season and strain.

Sweet melted butter sauce—Make as a white sauce and add a little sugar or other flavor, using milk instead of water.

Anchovy sauce—Make like melted butter sauce, with anchovy essence. Mushrooms chopped fine instead of anchovies make a delicious sauce.

Brown sauce—Wash and scrape a small carrot, half a turnip and an onion. Cut them in thin slices. Put two ounces of butter or good dripping into a saucepan and let it boil. Add the vegetables and fry them brown—no black. Shake in one and a half ounces of flour and add one pint of stock or some hot water containing two teaspoonsful of extract of beef. Stir them all till the sauce boils, then draw it one side to simmer half an hour. Strain after seasoning.

Maitre d'hotel sauce—A heaping tablespoonful of dripping, the same of butter, half a pint of hot water or stock, chopped parsley, a little curry powder, and the juice of one onion. This is for all sorts of roasts and baked fish.

Sauce hollandaise—Heat flour, butter, stock, salt, lemon juice, and a tablespoonful of brown sugar, and cook all five minutes. Thicken with yolk of egg, one to each half pint. For fish and cauliflower.

Sauce tartare—To a pint of mayonnaise sauce add a teaspoonful of onion juice, one-fourth cup each of finely chopped capers, olives, and cucumber pickles and two tablespoonfuls of chopped parsley.

A reader writes the difference between a body Brussels carpet and a tapestry Brussels carpet. For ordinary use, and at moderate cost, there is little in the carpet line that is in every way so satisfactory as the body Brussels, while, on the other hand, tapestry Brussels, which bears a decided resemblance to the former, is really the most undesirable and unprofitable floor covering that one can invest in; and yet, it is often imposed upon credulous buyers who are ignorant of the distinguishing characteristics of body Brussels. Both body and tapestry Brussels carpeting have a looped surface, but aside from this they are radically different. In body Brussels every color is dyed in the skein, then woven in, and through the fabric upon the surface, only when this special color is required in the design. Only a limited number of colors can be handled independently of each other ( seldom more than six), and, as the durability of the carpet is in some measure dependent upon the number of colors used, the different shades are usually designated by the number of frames, which signify the number of colors used—as four-frame, six-frame, and so on.

The regular tapestry Brussels is in reality a one-frame body Brussels, for they are woven all in one solid color, and this is the reason for the design, which is afterward printed upon the surface by methods similar to those used in printing calico and other lightweight fabrics. Tapestry carpets are easily made very attractive in appearance, because an unlimited number of tints can be used; but they must of necessity be less durable than body Brussels, both in weave and in coloring, for the distinct coloring is only surface deep, and the pile, which is composed of but one strand of wool, is held in place by a single binding thread. In body Brussels, the filling shows more or less on the wrong side, and, to simulate this effect, unscrupulous manufacturers stain the back of tapestry carpets to follow as closely as possible the coloring of the design upon the right side. Both tapestry and body Brussels are woven twenty-seven inches wide, and body Brussels has the trademark plainly stamped on the wrong side, with each repeat of the pattern.



A WINTER TAILOR-MADE.

For the early days of winter, before the extreme cold weather arrives, there are many who prefer the smart, short Eton to the more cumbersome long coat. For such this design will answer admirably. The material is a medium shade of brown cloth, with black velvet bandings on coat and sleeve; but with the skirt following the present mode of absence of trimming effect. Coat is open at the throat, revers lined with a princess haircloth, being edged with velvet folds, and those carried down to the waistline. Sleeve is tight and plain, after the most approved tailored models. The skirt has a group of pleats in the center front, those stitched down for some inches and then pressed to the hem. Sides and back are of circular cut, and made to clear the ground all around, displaying the smart, shiny japanned shoe that is the correct mode for winter wear.

Hiccoughs—Severe cases demand drastic treatment, such as hot mustard plaster laid directly on the pit of the stomach. For milder cases cloths dipped in either hot vinegar, brandy or whisky will sometimes give immediate relief. Poison attacks peculiar to eating fish or canned goods—Give an emetic, such as warm mustard water, a powerful purgative, such as a big dose of castor oil, and after these have worked and the reaction sets in give a stimulant such as hot coffee or brandy or whisky.

## First Aids to the Ill.

For sprains—if the ankle is sprained, rest is all-important. Bandage the part and keep this bandage soaked with water as hot as the patient can bear. For a sprained wrist, bathe with very hot water, then apply a padded splint and put the arm in a sling.

Nosebleed—Lay sufferer on his back with arms elevated above the head and apply the coldest water obtainable to nose, forehead and back of neck.

## Queen Wilhelmina's Dairy.

Queen Alexandra's dairy at Sandringham is renowned, but it is not generally known that Queen Wilhelmina of Holland has also a model dairy at her summer palace and is herself a skilled manufacturer of dairy products.

Not only does she take great interest in it for its own sake, but she secures a good income from the sale of the cream, milk, cheese and butter. It is not mere sentiment which causes such a demand for the products of this royal dairy, for it is a recognized fact that her majesty's farm has the best to be procured.

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CHARMING LUNCHEON GOWN.

Pink cloth in any of the many delicious tones of pink is to be much liked for restaurant luncheon or dinner and demi-toilet evening wear and whole gowns of this material beautifully embellished and relieved by lace are displayed by the importers.

Our model is decidedly smart. The gown is built on the Princess lines, severely plain, save three deep tucks around the bottom and fitting perfectly over the hips and front. A dainty bolero jacket has revers of cloth embroidered in pink silk and edged with a narrow ruffle of cream lace. The vest is cloth of gold and small gold buttons are used for decoration.



XXXI.

My Dear:

When I awoke this morning the ground was white with frost, spotted here and there with a red or yellow leaf that had tumbled from its position on the limb, where it had been awayed to and fro by every breeze, and sought repose on the lap of earth. Gazing on the tranquil scene, fond recollections of the sweet October days I have spent at home returned and flooded my memory. Back they rush with such force that they take me completely out of the present and drop me into the life of past years. And the wings of memory are bringing to me no joys except those we shared together; in fact, I don't think there was a bright spot in my life until I knew you. I have been told that my birthday is July 2, and that I am twenty-five years old; but in reality I was nine years old last June. That was the dawn of my existence; that was the time I began to realize the length, breadth, and depth of life.

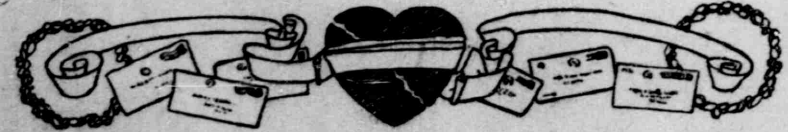
I am sorry I did not then begin a diary. What a store of pleasure it would be to us now? The events recorded would be the milestones in our lives; and how many miles we have traveled, hand in hand, that would otherwise have been a footstep, weary journey. Many calm October days like this we have gathered the apples and vegetables, and with light hearts and willing hands performed the other duties necessary to the dear old farm as wrapped in its winter shroud of snow.

Then came the long evenings. I wish I had time to ask you if you remember all the incidents that are now dancing around my mind like flies around a molasses jug, but they are too numerous to mention. I only wish that I could look forward to the coming winter days with the hope of a few of the old-time amusements; but alas! they are buried away with the joys that have been. Yet those days have played an important part in our life history, and even though the joys never return, I shall ever regard the past with pleasure, not regret. Oh, I must get off this melancholy strain.

I went shopping last Saturday, and I wish you could see my collection of purchases. I had but \$4.75, and was determined to make it last all day; so, of course, whatever I wanted I had to hunt for the cheapest. I was like the Jew who went into the ticket office and asked for a ticket to Portland. The agent said, "Portland, Me., or Portland, Ore.?" "Which is the cheapest?" asked the Jew. My most extensive purchase was stockings—three pairs for a quarter; the other things were mostly 5 cents, and I had just 5 cents left when I got home. Beat that if you can.

It is true that you cannot turn around in Massachusetts without paying out money, but it is equally true that a very little will get a pile of bargains of any description. And now they will give you a lot of little green stamps with everything you buy, and when you get a book full of stamps you can take it back and get anything from a toy balloon to a husband for it. You ought to see how the old maids are collecting the stamps.

Most lovingly your own.



## Poached Eggs.

Here is a delicious way of poaching eggs: Heat a yellow earthen dish over the fire; any earthenware may be used, but not an ordinary frying pan. Melt in it for each egg to be poached a teaspoonful of butter and for every two eggs add when the butter is melted a

per and parsley mixed. Break in the eggs, and when they are set in the boiling butter turn them over carefully if liked well done. If otherwise simply baste them with the butter and remove when done as required. Lay each egg on a small square buttered toast, and if the melted butter has not blackened, as it should not have done cooked in earthenware, pour the butter and herbs round the egg.

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## Baking Powder Biscuits.

To one quart of flour add one tea-spoonful of salt and baking powder. Sift this all together. Rub together one tablespoonful each of lard and butter. Rub between your hands the flour, salt, and making powder, with the lard and butter. Add a little at a time one pint of milk. Mix quickly. Turn dough on a floured baking board. Knead it lightly, roll it out with the rolling pin to the thickness of a quarter of an inch. Lap the dough to double it and cut it out with a small biscuit cutter. Put the biscuits when cut into an unbuttered square pan, so that they do not touch. They must be quickly made and must not be allowed to stand. When mixed and cut out they should be baked at once and eaten hot the minute they are out of the oven. Have a dainty dolly on your bread plate, lay the biscuit on it, and pass with the meat course. Have an appetizing table set early in the morning, not elaborate, but everything clean and tempting, so that the breadwinner of the family leaves the home for his day's work fortified and in good spirits. Every housewife takes pleasure in her store of jellies and preserves. Have a marmalade jar at the breakfast table filled with some palatable sweet.

## No Use.

Dey ain't no use ter grumble kase de weather dark and bad, An' dey ain't no use ter worry till yer out o' sorts an' sad; Mister Sunshine might be hidin' fo' a minnit thru de day— But he gwine ter shine upon yo'— gwine ter guide yo' on de way. —Milwaukee Sentinel.



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And Other

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to all other fuel for cooking—is a simple matter to understand—when you consider the fact that it is not only the cheapest but the best fuel to use. It catches quickly, burns steadily, making a fire—that's exactly right for cooking.

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60 lb. Crushed Coke, delivered...\$4.50

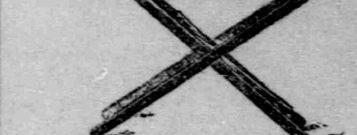
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Table, like cut. Usually \$1.50.

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\$5.50 Barrel.  
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There's consequently a good deal of incentive to replace right now the curtains which may have done good service hitherto. All new patterns. See how the prices run.

## \$1.50 Plain Swiss Curtains, 98c

6-inch ruffle with lace insertion—a most exquisite curtain for bed or dining room.

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Plain Net Centers, with Renaissance insertion and edge ruffled.

## \$4.50 Real Irish Point Lace

Curtains

Very heavy; handsome patterns; border edge and inner corner attractive; specially heavy; regulation size; \$3.48 pair.

## \$2.50 Cable Net Curtains

Two Renaissance effect borders with an interweaving of figured lace; plain center with Maltese cross patterns; 50 in. wide; 3½ yds. long; pair.

## \$1.98

Very heavy; handsome patterns; border edge and inner corner attractive; specially heavy; regulation size; \$3.48 pair.

## While You Are Buying Lace Curtains

## Think of Tapestry Portieres

\$4.00 Tapestry Portieres, mercerized; heavy fringe at top, fringed bottom; olive, red, blue, and old rose. Pair.

\$2.98

\$2.00 Mercerized Tapestry, an elegant attractive; specially heavy; has the appearance of a Silk Drapery; colors are tobacco, red, and green. Pair.

\$1.50

\$6.00 Handsome Tapestry Portieres, six-inch floral tapestry insertion—colors are red, garnet, green, and olive; nothing newer in this season. Pair.

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\$8.00 Mercerized Tapestry Portieres, very heavy; has the appearance of a Silk Drapery; colors are tobacco, red, and green. Pair.

\$6.98

A very special value at...

## \$1.75 Fine Nottingham Lace

Curtains

New style striped border; Renaissance effect, plain net center; a very handsome window dressing.

ery; 54 in. wide; 3½ yds. long; pair.

## \$7.00 Real Irish Point Lace

Curtains

Extra heavy border effects; all-over scroll center, with spray here and there; 54 in. wide; 3½ yds. long; pair.

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52 in. wide 3½ yds. long; large exquisite border design; all-over vine center; pair.

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## Notions That Dressmakers Like to Use

Crowley's Gold-eye Needles, 5c kind for 6c.

Heavy Tubular Shoe Laces, 15c dozen, for 8c dozen.

10c Tomato Pin Cushions for 6c.

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Lightweight Dress Shields. Regularly 10c each. Four pairs for 25c.

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Good English Pins, durable and strong, 60 for 3c.

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